

Andrew was born and grew up in Melbourne, Australia. In 1993 he moved to New York on a Fulbright scholarship to study music composition at Columbia University. Since graduating with a Doctor of Musical Arts, he has taught at various universities in the U.S. and in Australia and has also curated concert series: in 1997 the Synagogue Space Music Series featuring John Zorn, the Flux Quartet, the Michael Gordon Ensemble among others; Opera Raw for Chamber Made Opera (Melbourne).

Andrew's music has been performed by groups in the U.S., Germany, Italy, and Australia. He has received numerous musical commissions, including the Ian Potter Foundation, the Australia Council, Astra Music, the Boris and Eda Rapaport Composition Prize, and Seduction Opera. In 1999 he established his own ensemble, the ByrneBand, which performs and records his music. Recent performances of his music include the Australian Virtuosi at the Sydney Opera House, Teclas in Treviso, (Italy), and Speculum Musicae in New York.