
ANDREW BYRNE 371 Atlantic Ave., #2 / Brooklyn, NY 11217 Ph: 718-858-5832 Email: byrneband@earthlink.com

RECENT & UPCOMING PERFORMANCES

Ascension, Brake Drum Percussion, Tra Galileo e il Futurismo, Padova, Italy, October 2009; Festival Finestre sul '900, 5th edition, Treviso, Italy, October 2009; Liugi Nono Festival, 10th edition, November 2009

Bach in the Barrio, L'arsenale, Santa Caterina, Treviso. August 2009

Lines Towards Another Century, Media Art Bath & L'arsenale, Parco delle Rimembranze, Venice, June 2009

Book of Actions, Astra, **Peter de Jager & Peter Dumsday**, pianos, May 2009

A Ringing World, David Shively, **Either/Or**, Tenri Gallery, New York, May 2009

Cries and Whispers, Astra & Speak Percussion, Gasworks Theatre, Melbourne, Australia, September 2008

Ascension, Brake Drum Percussion at Sonic Fusion Festival, Edinburgh, UK September 2008

Lines Towards Another Century, Media Art Bath & Elysian Quartet, Bath, UK, June 2008

White Bone Country, MATA Festival, Brooklyn Lyceum, NY, April 2008

Dragnet, Ne(x)tworKs Festival, The Stone, New York, June 2007

Cradle Song, Either/Or Ensemble, Tenri Gallery, New York, April 2007

23.01.1901/12.07.2005 for six amplified voices, snare, and electronics, VCA Gallery, Melbourne, July 2006

When Worlds Collide for String & Percussion Quartets, Lark Quartet & Ethos Percussion, Scandinavia House, NY, 2006

[in]visible years, Gideon Boaz (filmmaker), Walter Reade Theater, Lincoln Center, NY, October 2005

Footsteps: A Dance Video, Darren McIntyre (dancer), **Natalie Latham** (director), part of *The Australian Diaspora*, Australian Consulate, NY, August 2005

Quick Music, **Topology**, Powerhouse Theatre, Brisbane, September 2004

Six Dances, Michael Kieran Harvey, Tasmanian Conservatorium, 2004

Six Dances (14 minutes) **Speculum Musicae**, Merkin Concert Hall, NY, 2003

AWARDS, SCHOLARSHIPS, & COMMISSIONS

Commission, **Astra**, 2008

Commission, **Media Art Bath**, 2008

Commission, **Ethos Percussion & Lark Quartet**, 2006

Fellow of the **Australian Music Centre**, Sydney, Australia, 2003

Commission, **Ian Potter Foundation**, Melbourne, *The Othersiders*, 2001

Commission, **Seduction Opera**, Melbourne, Australia Council *Shadow-Show: A Federation Opera*, 2001

Arts Grant, **Arts Victoria** for performance and recording of *In these great times* by the ByrneBand, 2000

Fellow of the Faculty in the Department of Music, **Columbia University**, 1993-98

Boris and Eda Rapaport Musical Composition Prize, New York, 1995

Fulbright Scholarship, 1993

Commission, **Astra Chamber Music Society**, (Melbourne) Australia Council, *Force*, 1993

Commonwealth Scholarship, **Cambridge University, UK** (not taken up), 1993

COMMERCIAL RECORDING OF COMPOSITIONS

White Bone Country, Steve Gosling (piano) and **David Shively** (percussion), NEW WORLD RECORDS 2009

Six Dances on Broadway Boogie, Michael Keiran Harvey (piano), MOVE Records, MD 3315, 2007

In these great times: Music of Andrew Byrne, The ByrneBand, BB075

Within Stanzas on Threnody: for These Dark Times, Michael Kieran Harvey (piano), Astra CD 005.

CONCERT PRODUCTION & PROGRAMMING EXPERIENCE

Carnegie Hall, New York, NY

Festivals and Special Projects Manager In consultation with the Artistic Programming committee, responsible for the development of and implementation of festivals at Carnegie Hall, 2006-

Speculum Musicae, New York, NY

Director of Operations, 2001-02.

Chamber Made Opera, Melbourne, Australia

Music Administrator, 1999-2001.

The Synagogue Space Performing Space, Lower East Side, NY

Director, Founded and curated a series of eight concerts, featuring John Zorn & Masada, Flux Quartet, Michael Gordon Philharmonic, & Phill Niblock, among others. 1997.

EDUCATION

Columbia University, New York, NY

Doctor of Musical Arts (music composition), 1999

Master of Arts (music composition), 1995

La Trobe University, Melbourne, Australia

Master of Arts (music theory and composition), 1993

Bachelor of Arts, 1st Class Honours (major: music), 1990