

EDUCATION

Columbia University, New York, NY

Doctor of Musical Arts (music composition), 1999

Dissertation: "Force: A Study of Polyrythm"

Master of Arts (music composition), 1995

Dissertation: "Necessities of Life" (a composition for voice and chamber ensemble)

La Trobe University, Melbourne, Australia

Master of Arts (music theory and composition), 1993

Dissertation: "Donald Martino's *Fantasies and Impromptus*: A Study of a Twelve-Tone System"

Bachelor of Arts, 1st Class Honors (major: music), 1990

Honors Thesis: "Musical Shape as a Discontinuum: Stefan Wolpe's *Form IV: Broken Sequences*"

AWARDS, SCHOLARSHIPS, & COMMISSIONS

Commission, **The Planets**, City of Melbourne, 2002

Commission, **Ian Potter Foundation** (Sydney), *New Australia: A Trans-Pacific Journey*, 2001.

Commission, **Seduction Opera** (Melbourne) Australia Council *Shadow-Show: A Federation Opera*, 2001.

Arts Grant, **Arts Victoria** for performance and recording of *In these great times*, the ByrneBand, 2000.

Fellow of the Faculty in the Department of Music, **Columbia University**, 1993-8.

Winner, **Boris and Eda Rapaport Musical Composition Prize**, New York, 1995.

Fulbright Scholarship (Postgraduate Category), 1993.

Commission, **Astra Chamber Music Society**, (Melbourne) Australia Council, *Force*, 1993.

Commonwealth Scholarship, **Cambridge University, UK** (not taken up), 1993.

CONCERT PRODUCTION EXPERIENCE

Speculum Musicae, New York, NY

Director of Operations, Organize all aspects of concert production. Duties include contracting musicians, ordering all music and parts, booking rehearsal rooms, collating & proofreading program materials, organizing concert reception, coordinating dress rehearsal percussion delivery with concert space (Merkin Concert Hall), 2001-2002.

Chamber Made Opera, Melbourne, Australia

Music Administrator, Curated the concert series *Off the Lip* (2001) featuring music theatre pieces by young composers.

Duties included advising on musical issues: composers to commission, upcoming repertoire, performers to employ 1999-2001.

the ByrneBand, Melbourne, Australia

Director, Founded this ensemble to perform my music. Duties include contracting musicians, coordinating all aspects of concert production (technology, dress rehearsal), writing all publicity, press releases, program *In these great times*, 1999-2001.

In these great times: the ByrneBand

CD Producer, Organized the recording and manufacture of this CD. Duties included

The Synagogue Space Performing Space, Lower East Side, NY

Director The Synagogue Space Music Series,

Founded and curated a series of eight concerts, featuring *John Zorn & Masada*, *Flux Quartet*, *Pachora*, *Pat Zimmerli Ensemble*, Michael Gordon, & Phil Niblock, 1997.

Roulette, New York, NY

Conductor, the Chamber Metal Ensemble, 1997

Columbia University, New York, NY

Director, Columbia Composers',

Organized five concerts at Miller Theatre. Responsible for booking musicians & organizing publicity, 1996-97.

EDITORIAL & GRANT WRITING

Carnegie Hall, New York, NY

Editor, Responsible for correct style and factual accuracy of all printed materials coming from Carnegie Hall, including concert programs, press releases, educational teacher guides, publicity materials (e.g., subscriber brochures, newspaper ads, promotional posters etc.) 2002.

Sony Classical, New York, NY

Freelance Proofreader, Proofread and fact-checked liner notes for upcoming Sony releases, 2001-02.

Carnegie Hall, New York, NY

Freelance Proofreader/Factchecker, Proofread and fact-check program notes & publicity materials, 2001.

Ian Potter Foundation Melbourne, Australia

Grant Proposal Writer, Wrote successful grant proposal for the composition of *New Australia: A Trans-Pacific Journey*, 2001.

Arts Victoria Melbourne, Australia

Grant Proposal Writer, Wrote successful grant proposal for ByrneBand concerts, 2000.

The ByrneBand, Melbourne, Australia

Publicist, Wrote all press releases & publicity materials. Designed and maintained website www.andrewbyrne.com, 2000-01.

Chamber Made Opera, Melbourne, Australia

CD Editor, Co-ordinated all production of the promotional CD, *In retrospect: Ten Years of Chamber Made Opera*, 2001.

Sony Classical, New York, NY

CD Editor / Proofreader & Consultant, Oversaw all aspects of Sony CD releases. Supervised graphic designers. Proofread and fact-checked liner notes, 1997-8.

ACADEMIC EXPERIENCE

Victorian College of the Arts, Melbourne, Australia

Lecturer, Taught "Aural Studies." Devised curriculum and administered all grades for this ear training course, 2000-01.

Lecturer, Taught "Music History: Baroque, Classical and Romantic Music." L lectured and administered all grades, 2000.

La Trobe University, Melbourne, Australia

Lecturer, Taught an Advanced Music Composition course. Devised curriculum, lectured and administered all grades. Organized student concerts, 1999.

Fordham University, Bronx, NY

Instructor, Taught "A History of Opera." Devised curriculum and administered all grades, 1998.

Columbia University, New York, NY

Instructor, Taught "Music Humanities." Devised curriculum, lectured and administered all grades, 1995-8.

Teaching Assistant, Assisted teaching "Music Humanities," 1994-5.

La Trobe University, Melbourne, Australia

Tutor, Ran tutorials and graded weekly exercises for this course in ear training & 20th century theory, 1991-3.

RESEARCH ACTIVITY

(DMA dissertation) "Force: A Study of Polyrythm". Doctoral thesis discussing polyrhythmic techniques found in the music of such diverse figures as Igor Stravinsky, Elliott Carter and Phillip Glass. An analysis of my composition *Force* for choir and ensemble is also included, 1999

"Symmetrical Modes in Tonal Pitch Space: A Study of *Feuilles mortes* by Claude Debussy" 1993

"An Examination of Elliott Carter's musical language in 'Insomnia' from *A Mirror on which to Dwell*." 1993

"Donald Martino and the 'Schumann Connection'," 1993

"Harmony and Voice-leading in Schoenberg's *De Profundis*," 1993

(MA dissertation) "Donald Martino's *Fantasies and Impromptus*: A Study of a Twelve Tone System," 1993

(BA honor's thesis) "Musical Shape as a Discontinuum: Stefan Wolpe's *Form IV Broken Sequences*," 1990

AREAS OF COMPETENCY

Orchestration and Analysis

Composition Private Lessons

Tonal theory including both Schenker and Riemann approaches

Atonal theory including both Forte Set Theory and Babbitt advanced Twelve-Tone Theory.

Counterpoint: species to tonal techniques.

A History of Western Art music

A History of Popular Music focusing on both Rock'n Roll and Jazz

An Alternative History of 20th century music: Futurism to Brian Eno

Ear Training: All levels

Conducting techniques from chamber to choral music

A course focusing on concert presentation: how to develop a program, rehearse, organise publicity

Piano Tuition: Private lessons from beginner to intermediate levels.

SELECTED PERFORMANCES OF COMPOSITIONS (US)

Six Dances (14 minutes) **Speculum Musicae**, Merkin Concert Hall, NY, 2002

Piano Music '98 (12 mins) **Stephen Gosling (piano) Columbia Composers'**, Miller Theater, NY, 1998

In these great times (12 mins) **Chamber Metal**, Jennifer Marquette (voice), Roulette, New York, 1997

Music for Organ (7 mins) **Columbia Composers'**, Donald Joyce (organ), St Paul's Chapel, New York, 1997

With Eye Serene (5 mins) **Riverside Symphony**, George Rothman (cond.), Merkin Concert Hall, NY, 1996

Piece for Amplified String Quartet (7 mins) **Columbia Composers'**, Miller Theater, New York, 1996

Necessities of Life (12 mins) **Speculum Musicae**, Allan Blustine (conductor), Miller Theater, NY, 1996

Counting One by One (8 mins) **Aspen Contemporary Music Ensemble**, George Tsontakis (cond.),

Aspen Music Festival, Aspen, Colorado, 1995

Snapshots (6 mins) **Speculum Musicae**, Allan Bluestine (conductor), Miller Theater, New York, 1995

Within Stanzas, **Marilyn Nonken (piano), Columbia Composers'**, Miller Theater, NY, 1994

SELECTED PERFORMANCES OF COMPOSITIONS (OVERSEAS)

Vanishing Points, **Australian Virtuosi**, NSW Art Gallery, Sydney, Australia, 2001

Quick Music, **Teclas**, Orvieto, Italy, 2001

March for Astra, **Astra** 50 year Anniversary Concert, Joan Pollock/Kim Bastin (pianos), Gasworks, Melbourne, 2001.

In these great times, CD Launch, **the ByrneBand**, The Stage, Melbourne, 2001

Shadow-Show from Miles to Furphy (25 mins) **Seduction Opera**, North Melbourne Town Hall, Melb., 2001

In These Great Times (abridged version) (45 mins) **the ByrneBand, Astra**, St Kilda Town Hall, Melb, 2000

"The planet presents *the ByrneBand*" (60 mins) **The Planet**, Melbourne, 2000

Flatlands (60 mins) **the ByrneBand**, Andrew Byrne (conductor) Rechabite Hall, Melbourne, 1999

Force II (30 mins) **Astra**, John McCaughey (conductor), Gasworks Arts Complex, Melbourne, 1999

Force (25 mins) **Astra**, John McCaughey (conductor), Australia Council Commission 1997

Clockwork (8 mins) **Open Systems Festival**, S. Achilles (pn) / S. Frolekys (perc), Essen, Germany, 1997

Movements, Planes, Ethers (9 mins) **Team of Pianists**, Ripponlea, Melbourne 1997

Necessities of Life (13 mins) **Connexions '96 Festival**, University of Melbourne, Melbourne, 1996

Within Stanzas (7 mins) **Michael Kieran Harvey** (piano), ABC Southbank Centre, Melbourne, 1994

Chamber Piece No.2 (Captured Motions) **Composers' Ensemble**, Andrew Byrne (cond.), Melbourne, 1992

Five Movements for Dance (10 mins) **DanceWorks**, "Human to Human" Phillip Green (cello), Melb., 1992

Chamber Piece No.1 (8 mins) **Maderna Ensemble (Italy)**, Fabio Neri (cond.), University Hall, Melb 1991

COMMERCIAL RECORDING OF COMPOSITIONS

In these great times: music of Andrew Byrne, **the ByrneBand**, BB01

Within Stanzas on Threnody: for these Dark Times, **Michael Kieran Harvey** (piano), Astra CD 005.

FOREIGN LANGUAGES & COMPUTER SKILLS

Italian & German written & spoken / French written

Word Processing Word 6 (both Mac & PC) / Excel 98

Website design Netscape Composer / Dreamweaver / Basic HTML programming knowledge

Graphic Design Photoshop / Illustrator

Music Software Finale 2000 / Sibelius / Pro Tools 5 / Logic